

BLAME it ON Richie



Press Kit 2010

Take The Blame

www.blameittonrichie.com

BLAME IT ON RICHIE

Contact Us

To contact **Blame it on Richie**:

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Website: <http://www.blameitonrichie.com>



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visit the site @ <http://www.blameitonrichie.com>

BLAME IT ON RICHIE

Biography

Blame It On Richie is a professional rock and roll cover band that was formed in the winter of 2003. Comprised of experienced musicians from two existing popular bands, they immediately began playing numerous shows in the tri-state area, bringing all their old fans - and rapidly picking up new fans - everywhere they go.

Blame It On Richie attributes much of its success and popularity to a number of factors, most notably its diversity of popular material, which allows the band to instantly adapt to the mood and desires of the crowd. This is a band that will get everyone energized and dancing from the very first set! In addition to the long list of classic favorites, the band is constantly updating and evolving their show with the very latest hits: Fans are guaranteed to always hear new material at every show they play.

Beyond the impressive showmanship and material, the members of Blame It On Richie are consummate professionals. The band always arrives early, brings and setups up their own PA and instruments, and rapidly break down quickly and efficiently when the night's work is done. Every club that has worked with Blame It On Richie has found it to be an enjoyable experience.

So whether it's for entertainment for your bar, club, college, or private party, Blame It On Richie is the party band of choice. Their high energy, exciting show is a must see for all, and will leave you always wanting them back - time and time again!

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BLAME IT ON RICHIE

Song List

To hear some of these songs, visit the band website @ <http://www.blameitonrichie.com/songs/music.asp>

3:00 AM	Hey Jealousy	Nothing But a Good Time
1985	Hey Ya	Paranoid (Basket Case)
Absolutely (Story of a Girl)	Hold My Hand	Pink Houses
Addicted To You	How Far We've Come	Right Now
All Summer Long	Hurts So Good	Ring Of Fire
All The Small Things	I Fought the Law	Roadhouse Blues
Already Gone	I Hate Myself For Loving You	Rock and Roll All Night
American Girl	I Love Rock and Roll	Rocking in the U.S.A.
American Idiot	I Saw Her Standing There	Sanatoria
Angel	I Think I'm in Love	Saturday Night Alright
Animal	I Want You to Want Me	Save a Horse (Ride a Cowboy)
Anything Anything	I'm Going Down	Scottie Doesn't Know
Authority Song	I'm Gonna Be (500 Miles)	Semi - Charmed Life
Bad Case of Loving You	I'm in Love with a Girl	Shake It
Beverly Hills	Inside Out	She Hates Me
Blister in the Sun	It's Tricky	Slide
Born to Run	I've Done Everything for You	Small Things
Breakup Song	Jenny	Some Kind of Wonderful
Brown Eyed Girl	Jenny (867-5309)	Somebody Told Me
Burning Love	Jessie's Girl	Someday Someway
Bust A Move	Just Like Heaven	Squeeze Box
Centerfield	Keep On Rocking in the Free World	Story of a Girl
Check Yes Juliet	Kiss Me Deadly	Stuck in the Middle with You
Closer to Free	Kryptonite	Sugar We're Going Down
Crazy Bitch	Laid	Summer of 69
Crazy Train	Last Night	Surrender
Dammit	Learn to Fly	Take Me Out
Dancing With Myself	Let's Get Drunk and Be Somebody	Talk Dirty To Me
Dead Or Alive	Lifestyles of the Rich & Famous	The Anthem
Desire	Light Up the Sky	The Middle
Every Rose Has a Thorn	Listen to Her Heart	Traveling Band
Fight For Your Right	Lonely Old Night	Tush
Flagpole Sitta	Magic Carpet Ride	Umbrella
Folsome Prison Blues	Make A Memory	Vertigo
Girls all the Bad Guys Want	Me and Julio	Vertigo
Good	Molly	Video Killed The Radio Star
Hands to Yourself	Mony Mony	What Do All the People Know
Hard Days Night	Move it On Over	Who Says You Can't Go Home
Hard to Handle	Mr. Bright Eyes	You Belong With Me
Harder To Breath	Mr. Jones	You Can't Go Home
Hash Pipe	Mrs. Robinson	You Give Love a Bad Name
Have a Nice Day	My Own Worst Enemy	You May Be Right

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BLAME IT ON RICHIE

References

We encourage you to contact any of our venues for references and reviews.

For your convenience, we have listed contact information for our most frequent venues.



Colorado Cafe
154 Bonnie Burn Road, Watchung, NJ
908 322-7200
Contact: Ask for Allen

Grasshopper Off The Green
41 Morris Street, Morristown, NJ
973 285 5150
Contact: Ask for Brian

The Downtown
10 West Front Street, Red Bank, NJ
732 741 2828
Contact: Ask for Chris or Creed

SouthWinds Marina Bar
361 East Lacy Road, Forked River, NJ
609 242 2648
Contact: Ask for Rachael

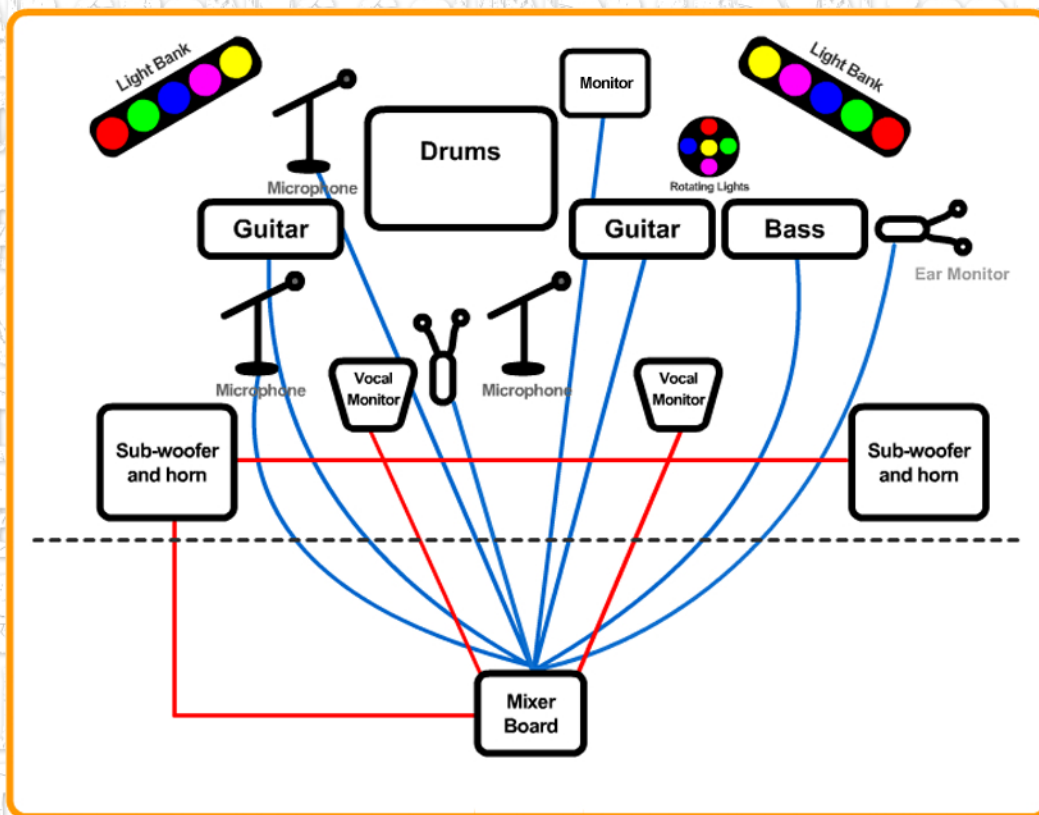
Big Nose Kate's Saloon Inc
2484 Arthur Kill Rd, Staten Island, NY
718 227 3282
Contact: Ask for Richie

The Orange Lantern
15 Firehouse Lane, Paramus, NJ
201 652 4443
Contact: Ask for Jene

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BLAME IT ON RICHIE

Stage Plot



General:

- Guitar: 100 Watt Head, 2x12" Speakers
- Guitar: 100 Watt Head, 2x12" Speakers
- Bass: 350 Watt Head, 2x15" Speakers
- 2 15" Sub-Woofer + Horn, 10" Tweeter
- 2 10" Vocal Monitor
- 2 Wireless Headphone Monitors
- Acoustic Drum Kit
- 2 15" Drum Monitors
- 3 Microphone Stands
- 1 Wireless Microphone
- 2 Microphones

Mixer:

- 16 channel board
- Crossover split 1/2 subs 1/2 monitors 600w a side
- 1400 power amp running mono 1400 watts
- 2x15 speakers + horn
- 2x15 sub woofers
- 50' Snake and speaker wires

Lights

- 2 banks of 5 Par Cans - multi colors
- 1 "Asteroid" rotating multi-color lighting effect

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AfterDark

Visit us on the Web at
www.APP.com

Comedy meets rock with Blame It On Richie

By **MADDY WEBER**
Correspondent

"I'm sure people are tired of seeing the same four bands at the Jersey shore," says Blame It On Richie's Rich Casaliggi. "I want to make it five."

It's true that the central Jersey-based cover band takes many hints from the LBI regulars they've admired for years, like The Nerds, Dog Voices and Monte & the All-Stars. In fact, it may be hard to tell the difference by taking a glance at their setlist, which ranges from the '70s to today and is anchored by classics such as "American Girl," "Summer of '69" and "Brown Eyed Girl."

While Blame It On Richie puts on your typical Jersey Shore cover set, the difference is their act is as much a comedy act as it is a rock show.

"We like to break each other's chops, but in such a fun way," says Casaliggi. "I think it amuses people, and it just seems real to them."

The band's brand of humor is characterized by the members relentlessly embarrassing and ragging on each other.

"Our bassist has salt-and-pepper hair and he's really shy, but he's younger than the rest of us, so we raffle him off every night," says Casaliggi of bandmate Shaun College. "Every night's his 31st birthday. He's very bashful. We've even gotten raffle tickets and handed them out."

There is a similar routine for guitarist Freddie Dixon, except that he has gone through a divorce.

"Once he got separated," says Casaliggi, "we started advertising him as 'slightly used but in good condition.'"

It's an act that goes over well for a band that proudly admits that it has

a "very loyal hot mom following," and one that could only be put on by a couple of guys who are very good and very old friends.

Blame It On Richie started in 2001, when former Catch 22 members Casaliggi and drummer John Dimarzio came together with former JY Kelly members Dixon and College.

"Both bands had the same ideas and both bands had members that didn't want to play together anymore," says Casaliggi, "but we weren't ready to pack it in. We still had many years of doing this in us. So we put the bands together."

They have been plugging away ever since, and after breaking into the Jersey Shore scene last summer with performances at the Tropical Pub, Bar A and Joe Pop's, they are determined to make the Shore their scene.

In order to determine whether this can be done, we must look at the criteria for making such a career move:

1) Intense, rabid love of Bon Jovi and Bruce Springsteen.

Check. Casaliggi, despite hailing from Staten Island, admits harboring a deep love for the Bon, the Boss and "the music that people have grown up listening to at the Jersey Shore."

Although Staten Island must remain Casaliggi's home because of his day job as a NYC firefighter, he admits that Jersey is where it's at, especially for a cover band.

"Staten Island used to be cover band city, but it's lost that. It used to be a great scene for bands, but now it's all moved to New Jersey," he says. "People are not as serious and that's what we love about New Jersey. You get to the third song, and people are dancing. In Staten Island, it takes them 'til the second set to liven up."



Blame It On Richie puts on a show that is just as much party as it is concert. Join them Saturday night at Southwinds in Forked River. (PHOTO COURTESY OF BLAME IT ON RICHIE)

2) Putting on a show that is as much a party as it is a concert.

Check. In addition to the comedic flourishes, Casaliggi says the band's set is "a major party from song one 'til the end."

"There's people up on the stage with us all night, preferably women. Sometimes I spend more time in the crowd singing than on the stage," he says. "Sometimes I'll be having such a good time hanging out with the crowd that the guys will be looking for me, like, 'Where did he go?'"

"There's been nights when I turn around and I can't even see the drummer, that's how many people are on stage," Casaliggi continues. "That's how carried away it can get."

3) A down-to-earth approach and the goal of making people have fun.

Check. "We just like to have fun," says Casaliggi. "We're all pretty much approachable. We're not the type of

band that takes a break and then you don't see us until we come back out. We like to hop off stage and mix it up with the people at the bar.

"People will come up to us and say, 'We had the best time last night,' and that's the best thing you can hear, that you helped someone have fun."

Considering these qualities, the band seems poised to achieve their goal of becoming Shore regulars. But they haven't been able to do it, Casaliggi says, without their fair share of hard work.

"We were right there for so long but we just couldn't get over that hurdle," he says, "but it seems like we're finally there. We're gonna make it happen, like the little engine that could, with a lot of hard work and dedication."

You can join the party Saturday night at Southwinds Marina in Forked River.★

"The Islander", November 7th 2008

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BLAME IT ON RICHIE

Press

Steppin' Out Magazine", June 25th 2008

MUSIC NEWS

SHOCKING! AMY WINEHOUSE HAS EMPHYSEMA

Amy Winehouse has been in the hospital, and there are no signs of her leaving anytime soon. At first it was thought that she might have tuberculosis, but now her father has stated that she is really, really sick. According to dad Mitch Winehouse, Amy has emphysema. And if things don't start changing as far as Amy and drugs go, her future is looking bleak and very short-lived. Mitch says, "The doctors have said that if she had continued the way she was going she could have ended up an invalid - she wouldn't have been able to breathe. With smoking the crack cocaine and the cigarettes her lungs are all gunked up. There are nodules around the chest and dark marks. She's got 70 percent lung capacity." He also says that if she leaves the hospital, she will inevitably return to her crack-smoking ways and will more than likely be dead within a couple of months. He wants her to stay away from drug dealers and bad influences like Pete Dinklage. "I'm saying to those drug dealers, and they know who they are, if they are supplying crack to Amy, then they've got to take responsibility," says Mitch. "I don't want her hanging out with her mates like Pete Dinklage either." Mitch has also made hubby Blake Fielder-Civil promise to stop doing drugs for Amy's sake as well.



GEORGE MICHAEL TEESES HIS FANS

When George Michael launches his 25 Live tour in San Diego, he'll also debut a new video during his performance of "Feeling Good," the song he performed on the finale of ABC's *Entertainment Weekly*. She wears, among other things, a rhinestone-covered dress and matching underwear. She also is seen swinging in a birdcage and frolicking in her signature champagne glass. "I'm a huge Wham! fan, and this will be the highlight of my career," Von Teese told the U.K.'s *Daily Mail* newspaper last month. "I have been performing my routine and I've also been doing Pilates."



CELINE DION SHOULD BE ARRESTED FOR MUSICAL OFFENSES

Celine Dion has reportedly topped the list for "the world's worst cover version" by *Total Guitar* magazine's poll according to Yahoo! News. Celine butchered AC/DC's "You Shook Me All Night Long." "Thankfully, Celine never released the song as a single but performed it at a Las Vegas concert six years ago in a diet with Anastacia - which is described as an offense against music." The magazine's editor, Stephen Lawton said: "The No. 1 worst cover song - Celine Dion covering AC/DC - is sacrilege. The best covers are unlikely choices and they do something radical."



KID ROCK POSTED BEZARRE ONLINE RANT TO FANS

Kid Rock has reportedly encouraged young fans to steal his music and other things they feel like taking. He wrote: "The whole debate on downloading music has gone too far. There are record companies suing kids. You can illegally download my music. steal it if you will. Because I'm not King rich. How can I bitch about you downloading a song or two? I can't. What would I encourage you to do? Let's level the playing field. Steal everything. If you want a new MP3 player or a computer... Do you know how much money Apple and Microsoft have? Go in there, get a new laptop and run. You need a new car? Go steal a Toyota."



JONAS BROTHERS TO HAVE CLOTHING LINE SOON?

Jonas Brothers are reportedly considering their own clothing line now. When *The Sun* asked the teen pop group, Kevin said: "We want to continue writing and producing and maybe bring out a clothing line. We want to continue making music for the rest of our lives." In terms of what else they would like to do, Nick said: "Continue making records, acting and touring. We've also started producing and writing for other artists. We're writing for Demi Lovato, our 'Camp Rock' costar." Don't worry about them breaking up anytime soon though because Joe said: "We're not planning any but we would consider side projects. We would never be able to leave the band as we feel strong as a unit."



50 CENT NO QUIERE TACO BELL

50 Cent has no problem telling Taco Bell where to stick its chihuahua. The feud-sparking rapper has lashed out at the fast-food franchise for having the copines to suggest he change his name to 79, 89 or 99 Cent (his choice) to help promote the chain's value menu. Apparently, that was a little too much thinking outside the bun for the lawyered-up rapper, who not only took issue with the promo stunt, but threatened to sue his legal team on the chain. "When my legal team is finished with them, Taco Bell is going to have a new corporate slogan: 'We messed with the bull and got the horns!'" Fridy said. "This is a sneaky and ill-conceived publicity stunt by Taco Bell's president, Greg Creed, whose disingenuous offer was leaked to the press before it was even presented to 50 Cent's agent yesterday." The rapper's rep said, "As it is, the taco giant's offer was sent to Fridy - and, of course, the media - promising to donate \$10,000 to a charity of the rapper's choice if he agreed to the name change." "We know that you adopted the name 50 Cent years ago as a metaphor for change. We encourage you to 'Think Outside the Bun' and hope you accept our offer."



BAND BIO SAYS IT ALL...

If you're a club owner and you're looking for the next "BIG THING," you probably want to read this. **Blame It On Richie** is a rock 'n' roll cover band that has been playing the tri-state area since 2003 in every type of venue, from bars and clubs to weddings and private functions. The band attributes much of its success to a simple motto: The fans have not come to see the band. The band has come to see the fans. Audience participation is a staple of every Blame It On Richie show, and allows the band to instantly adapt to the mood and desires of the crowd. This, combined with their diversity of popular material, energetic showmanship, friendly bantering and simply great music, is the recipe of their popularity. People will dance - and dance hard - from the first set to the last. For more information visit their website at www.blameitonrichie.com.



GOT MUSIC NEWS? WE WANT TO KNOW! E MAIL US AT STEPDUTMAE@AOL.COM

BLAME IT ON RICHIE

Press

Steppin' Out Magazine'', June 25th 2008

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Press

FRIDAY, 9/24

BLAME IT ON RICHIE

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UNPLUGGED

Peace,
Love,
& Blame



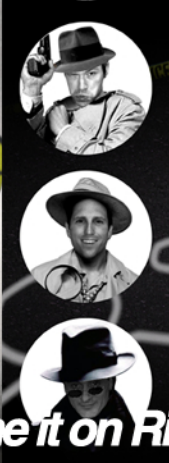
Sunday, May 3rd

Jimmy D's Blues Saloon

AT THE COLORADO CAFE ON

Take The Blame

blameitonrichie.com



Don't stay home and be a Private Dick!

Rock and Roll Music to kill for.

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